

Shanghai Orchestra Academy Audition Repertoire List

As of 4/28/16

Violin

Solo Repertoire

- Bach Unaccompanied Sonata or Partita
Any movement of player's choice
- Mozart Concerto No. 3, 4, OR 5
1st mvt. (exposition only)
- One of the following Romantic Concerto of player's choice (1st movement, exposition only):
- Beethoven
- Brahms
- Dvorak
- Lalo Symphonie Espagnole
- Mendelssohn
- Saint-Saens Concerto No. 3
- Sibelius
- Tchaikovsky
- Vieuxtemps Concerto No. 5
- Wieniawski Concerto No. 2

Orchestral Repertoire

(1st violin parts)

- Brahms Symphony No. 4
4th mvt. (m. 33 - 80)
- Debussy La Mer
#33 - 39
- Mahler Symphony No. 5
4th mvt. (m. 1 - 34)
- Mozart Symphony No. 39
1st mvt. (m. 1 - 14 and m. 26 - 142)
- Schubert Symphony No. 2
1st mvt. (m. 11 - 47)
- Strauss, R. Don Juan
1st page

Viola

Solo Repertoire

- Bach Any unaccompanied Suite
Prelude

Bartok Viola Concerto
1st mvt.

Walton Viola Concerto
1st mvt.

Orchestral Repertoire

Brahms Haydn Variations
Variations 5, 7, and 8

Mendelssohn Midsummer Night's Dream
Scherzo (m. 17 - "D")

Mozart Symphony No. 35
4th mvt. (m. 134 - db of m. 181)

Shostakovich Symphony No.5
1st mvt. (1 m. after #15 - #17, 3 m. after #22 - db of #25, #36 - 3 m. after #38)

Strauss, R. Don Juan
m. 1 - 5 m. before "D"

Cello

Solo Repertoire

Misc. Standard concerto of player's choice
1st mvt. (with cadenzas)

Bach Any unaccompanied Suite (except the Preludes)
Any mvt.

Orchestral Repertoire

Beethoven Symphony No. 5
2nd mvt. (m. 1 - 10 incl. pickup, m. 49 - 59, m. 98 - 108, and m. 114 - 123)

Mahler Symphony No. 5
1st mvt. (m. 34 - 53 and #4 - #6)

Mozart Symphony No. 40
1st mvt. (m. 114 - 134)
4th mvt. (m. 49 - 62 and m. 229 - 236)

Strauss, R. Ein Heldenleben
1st mvt. (m. 1 - #39)

Tchaikovsky Symphony No. 4
1st mvt. (m. 13 after "A" - m. 21 after "A", and "L" - 3 m. after "N")
2nd mvt. (m. 21 - "A")

Double Bass

Solo Repertoire

Misc. Any standard concerto (i.e. Vanhal, Koussevitzky, or Bottesini)
1st mvt. (with cadenza, if applicable)

Bach Any cello suite
Any mvt.

Orchestral Repertoire

Beethoven Symphony No. 5
3rd mvt. (m. 1 - "A", trio: m. 140 - 218)

Beethoven Symphony No. 7
1st mvt. ("I" - m. 299)

Brahms Symphony No. 2
4th mvt. (8 m. before "L" - 1 m. before "M")

Mozart Symphony No. 35
1st mvt. (m. 13 - "B")
4th mvt. (m. 1 - "A"/m. 37, 10 m. after "D" and play 13 bars)

Strauss, R. Ein Heldenleben
#9 – 6 m. after #12, #40 - #41, #77 - #78

Flute

Solo Repertoire

Ibert Flute Concerto
3rd mvt. (#51 - end)

Mozart Flute Concerto in D or G
1st mvt.

Orchestral Repertoire

Beethoven Leonore No. 3
Overture

Prokofiev Peter and the Wolf

Ravel Daphnis et Chloé

Strauss Salomé

Stravinsky Firebird Suite

Brahms Symphony No. 4
4th mvt. (flute solo)

Oboe

Solo Repertoire

Mozart Oboe Concerto
1st mvt.

Orchestral Repertoire



Shanghai Orchestra Academy

上海乐队学院

Tchaikovsky	Symphony No.4 2 nd mvt. (solo)
Brahms	Violin Concerto 2 nd mvt. (solo)
Rossini	La Scala de Seta Slow and fast solo
Beethoven	Symphony No.3 2 nd mvt. (Funeral March solo) 3 rd mvt. (opening solo)
Bizet	Symphony No.1 in C major Slow solo
Ravel	Le Tombeau de Couperin 1 st mvt. (opening solo)

Clarinet

Solo Repertoire

Mozart	Clarinet Concerto
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Orchestral Repertoire

Beethoven	Symphony No.6 1 st mvt. (m. 474 - 492) 2 nd mvt. (m. 68 - 77) 3 rd mvt. (m. 114 - 133)
Brahms	Symphony No. 3 1 st mvt. (m. 23 - 46) 2 nd mvt. ("B" - "G")
Kodaly	Dances of Galanta 1 st and last cadenzas
Mendelssohn	Midsummer Night's Dream Scherzo (m. 1 - "G")
Rimsky-Korsakov	Capriccio Espagnol 1 st mvt. ("A" - "B" and "C" - "D") 3 rd mvt. ("K" - end)
Stravinsky	Firebird Variation Infernal Danse (#12 - #14)

Bassoon

Solo Repertoire

Mozart	Bassoon Concerto Exposition
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Orchestral Repertoire

Mozart	Marriage of Figaro Overture
Stravinsky	Rite of Spring Opening solo
Ravel	Bolero Solo
Rimsky-Korsakov	Scheherazade 2 nd mvt. (solo and cadenzas)
Beethoven	Symphony No. 4 4 th mvt. (solo)

Trumpet

Solo Repertoire

Haydn	Concerto in E flat 1 st mvt. (m. 37 - 117) 2 nd mvt. (m. 1 - 26) 3 rd mvt. (m. 45 - 120 and m. 200 - 256)
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Orchestral Repertoire

Mussorgsky	Pictures at an Exhibition Promenade
Stravinsky	Petrouchka (1947) Ballerina Dance (1 m. before #134 - #139) Valse #265 - end (using a muted piccolo trumpet, playing both parts together as if one player finishing last two bars)
Respighi	Pines of Rome Offstage solo
Mahler	Symphony No. 5 Opening solo
Strauss, R.	Don Juan 5 m. after "F", play for 21 m.

Horn

Solo Repertoire

Mozart	Concerto No. 4 1 st mvt. (m. 36 - 132) 2 nd mvt. (m. 1 - 46) 3 rd mvt. (m. 1 - 76)
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Orchestral Repertoire

Tchaikovsky	Symphony No. 4 1 st mvt. (m. 1 - 7, m. 169 - 189, and m. 300 - 306)
Strauss	Till Eulenspiegel m. 6 - 20 and m. 429 - 573
Brahms	Symphony No. 3 3 rd mvt. (m. 98 - 110)
Mahler	Symphony No. 7 1 st mvt. (m. 50 - 64)
Mahler	Symphony No. 9 1 st mvt. (m. 151 - 159)

Trombone

Solo Repertoire

David, F.	Concerto for Trombone 1 st mvt.
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Orchestral Repertoire

Mozart	Tuba Mirum 2 nd trombone solo
Mahler	Symphony No. 3 1 st mvt. (3 m. after #13 - #17; pick up to #33 - 2 m. after #34)
Berlioz	Damnation of Faust Hungarian March (#20 - end)

Bass Trombone

Solo Repertoire

Bach	Cello Suite No. 5 Sarabande (no repeat)
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Orchestral Repertoire

Berlioz	Romeo and Juliet Introduction (10 m. after #2 - 2 m. after #3, 14 m. before #4 - 14 m. after #5)
Rossini	La Gazza Ladra Overture (#7 - #8 and #11 - 24 m. after "Piu mosso")
Berlioz	Damnation of Faust Hungarian March (#20 - end)

Tuba

Solo Repertoire

(All the following repertoire can be played on whatever key that the applicants' tuba has.)

Vaughan Williams Concerto for Tuba
 1st mvt. (complete)
 2nd mvt. (beginning to exposition)

Orchestral Repertoire

Prokofiev	Symphony No. 5. 1 st main excerpt
Strauss	Ein Heldenleben Battle Scene
Mahler	Symphony No 1. 3 rd mvt (solo)
Berlioz	Hungarian March Main tutti march <i>F tuba</i>
Wagner	Die Meistersinger Overture <i>C tuba</i>
Wagner	Ride of the Valkyries
Stravinsky	Petrouchka "bear solo"
Respighi	Fountains of Rome
Gershwin	American in Paris

Percussion

*Most of the below repertoire is available in a series of books called Orchestral Repertoire by Raynor Carroll and available through Steve Weiss on the internet

Solo Repertoire

Two 4-mallet solo works to show applicants' level of skill and achievement.

1. A Bach transcription -portion or except of student's choice
2. A contemporary 4-mallet work. This could be on marimba and or vibraphone- portion or excerpt of student's choice. Please ensure that this is in contrast to the Bach.

Orchestral Repertoire

Snare Drum

Prokofiev	Lt. Kije Suite #1 - #2
Rimsky-Korsakov	Scheherazade 3 rd mvt. ("D" - "E") 4 th mvt. ("P" - "R")

Xylophone

- Gershwin Porgy and Bess
Overture
- Copland Appalachian Spring
5 m. after 48 - 4 m. after 49

Glockenspiel

- Dukas The Sorcerer's Apprentice
4 m. after #17 - 4 m. after #19, #22 - #24

Tambourine

- Bizet Carmen Suite No. 2
Danse Boheme (3 m. before "D" through 3 m. after "E")

Cymbals

- Tchaikovsky Romeo and Juliet
Overture Fantasy (2 m. before "O" - 8 m. before "P")
- Rachmaninoff Piano Concerto No. 2
m. 32 - Allegro Scherzando before m. 33

Timpani

- Bartok Concerto for Orchestra
4th mvt.
5th mvt.
- Bartok Music for Strings, Percussion and Celesta
2nd mvt.
4th mvt.
- Beethoven Symphony No. 7
1st mvt.
4th mvt. (ending)
- Beethoven Symphony No. 9
1st mvt. (Opening and Coda)
2nd mvt.
4th mvt. (Coda)
- Brahms Symphony No. 1
1st mvt. (Opening and 2 m. before "B")
4th mvt. ("M" and coda)
- Elgar Enigma Variations
Variation VII. (Troyte)
- Tchaikovsky Symphony No. 4
- Martin Concerto for 7 Winds
- Hindemith Symphonic Metamorphosis
II. Turandot, Scherzo (5 m. after "S" - "T", 5 m. after "V" - 8 m. after "W",
2m. before "Z" - end)
- Strauss Rosenkavalier Waltz