

Shanghai Orchestra Academy Audition Repertoire List

As of 4/28/16

Violin

Solo Repertoire

- Bach Unaccompanied Sonata or Partita
Any movement of player's choice
- Mozart Concerto No. 3, 4, OR 5
1st mvt. (exposition only)
- One of the following Romantic Concerto of player's choice (1st movement, exposition only):
- Beethoven
- Brahms
- Dvorak
- Lalo Symphonie Espagnole
- Mendelssohn
- Saint-Saens Concerto No. 3
- Sibelius
- Tchaikovsky
- Vieuxtemps Concerto No. 5
- Wieniawski Concerto No. 2

Orchestral Repertoire

(1st violin parts)

- Brahms Symphony No. 4
4th mvt. (m. 33 - 80)
- Debussy La Mer
#33 - 39
- Mahler Symphony No. 5
4th mvt. (m. 1 - 34)
- Mozart Symphony No. 39
1st mvt. (m. 1 - 14 and m. 26 - 142)
- Schubert Symphony No. 2
1st mvt. (m. 11 - 47)
- Strauss, R. Don Juan
1st page

Viola

Solo Repertoire

- Bach Any unaccompanied Suite
Prelude

Bartok Viola Concerto
 1st mvt.

Walton Viola Concerto
 1st mvt.

Orchestral Repertoire

Brahms Haydn Variations
 Variations 5, 7, and 8

Mendelssohn Midsummer Night's Dream
 Scherzo (m. 17 - "D")

Mozart Symphony No. 35
 4th mvt. (m. 134 - db of m. 181)

Shostakovich Symphony No.5
 1st mvt. (1 m. after #15 - #17, 3 m. after #22 - db of #25, #36 - 3 m. after #38)

Strauss, R. Don Juan
 m. 1 - 5 m. before "D"

Cello

Solo Repertoire

Misc. Standard concerto of player's choice
 1st mvt. (with cadenzas)

Bach Any unaccompanied Suite (except the Preludes)
 Any mvt.

Orchestral Repertoire

Beethoven Symphony No. 5
 2nd mvt. (m. 1 - 10 incl. pickup, m. 49 - 59, m. 98 - 108, and m. 114 - 123)

Mahler Symphony No. 5
 1st mvt. (m. 34 - 53 and #4 - #6)

Mozart Symphony No. 40
 1st mvt. (m. 114 - 134)
 4th mvt. (m. 49 - 62 and m. 229 - 236)

Strauss, R. Ein Heldenleben
 1st mvt. (m. 1 - #39)

Tchaikovsky Symphony No. 4
 1st mvt. (m. 13 after "A" - m. 21 after "A", and "L" - 3 m. after "N")
 2nd mvt. (m. 21 - "A")

Double Bass

Solo Repertoire

Misc. Any standard concerto (i.e. Vanhal, Koussevitzky, or Bottesini)
1st mvt. (with cadenza, if applicable)

Bach Any cello suite
Any mvt.

Orchestral Repertoire

Beethoven Symphony No. 5
3rd mvt. (m. 1 - "A", trio: m. 140 - 218)

Beethoven Symphony No. 7
1st mvt. ("I" - m. 299)

Brahms Symphony No. 2
4th mvt. (8 m. before "L" - 1 m. before "M")

Mozart Symphony No. 35
1st mvt. (m. 13 - "B")
4th mvt. (m. 1 - "A"/m. 37, 10 m. after "D" and play 13 bars)

Strauss, R. Ein Heldenleben
#9 – 6 m. after #12, #40 - #41, #77 - #78

Flute

Solo Repertoire

Ibert Flute Concerto
3rd mvt. (#51 - end)

Mozart Flute Concerto in D or G
1st mvt.

Orchestral Repertoire

Beethoven Leonore No. 3
Overture

Prokofiev Peter and the Wolf

Ravel Daphnis et Chloé

Strauss Salomé

Stravinsky Firebird Suite

Brahms Symphony No. 4
4th mvt. (flute solo)

Oboe

Solo Repertoire

Mozart Oboe Concerto
1st mvt.

Orchestral Repertoire



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Tchaikovsky	Symphony No.4 2 nd mvt. (solo)
Brahms	Violin Concerto 2 nd mvt. (solo)
Rossini	La Scala de Seta Slow and fast solo
Beethoven	Symphony No.3 2 nd mvt. (Funeral March solo) 3 rd mvt. (opening solo)
Bizet	Symphony No.1 in C major Slow solo
Ravel	Le Tombeau de Couperin 1 st mvt. (opening solo)

Clarinet

Solo Repertoire

Mozart	Clarinet Concerto
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Orchestral Repertoire

Beethoven	Symphony No.6 1 st mvt. (m. 474 - 492) 2 nd mvt. (m. 68 - 77) 3 rd mvt. (m. 114 - 133)
Brahms	Symphony No. 3 1 st mvt. (m. 23 - 46) 2 nd mvt. ("B" - "G")
Kodaly	Dances of Galanta 1 st and last cadenzas
Mendelssohn	Midsummer Night's Dream Scherzo (m. 1 - "G")
Rimsky-Korsakov	Capriccio Espagnol 1 st mvt. ("A" - "B" and "C" - "D") 3 rd mvt. ("K" - end)
Stravinsky	Firebird Variation Infernal Danse (#12 - #14)

Bassoon

Solo Repertoire

Mozart	Bassoon Concerto Exposition
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Orchestral Repertoire

Mozart	Marriage of Figaro Overture
Stravinsky	Rite of Spring Opening solo
Ravel	Bolero Solo
Rimsky-Korsakov	Scheherazade 2 nd mvt. (solo and cadenzas)
Beethoven	Symphony No. 4 4 th mvt. (solo)

Trumpet

Solo Repertoire

Haydn	Concerto in E flat 1 st mvt. (m. 37 - 117) 2 nd mvt. (m. 1 - 26) 3 rd mvt. (m. 45 - 120 and m. 200 - 256)
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Orchestral Repertoire

Mussorgsky	Pictures at an Exhibition Promenade
Stravinsky	Petrouchka (1947) Ballerina Dance (1 m. before #134 - #139) Valse #265 - end (using a muted piccolo trumpet, playing both parts together as if one player finishing last two bars)
Respighi	Pines of Rome Offstage solo
Mahler	Symphony No. 5 Opening solo
Strauss, R.	Don Juan 5 m. after "F", play for 21 m.

Horn

Solo Repertoire

Mozart	Concerto No. 4 1 st mvt. (m. 36 - 132) 2 nd mvt. (m. 1 - 46) 3 rd mvt. (m. 1 - 76)
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Orchestral Repertoire

Tchaikovsky	Symphony No. 4 1 st mvt. (m. 1 - 7, m. 169 - 189, and m. 300 - 306)
Strauss	Till Eulenspiegel m. 6 - 20 and m. 429 - 573
Brahms	Symphony No. 3 3 rd mvt. (m. 98 - 110)
Mahler	Symphony No. 7 1 st mvt. (m. 50 - 64)
Mahler	Symphony No. 9 1 st mvt. (m. 151 - 159)

Trombone

Solo Repertoire

David, F.	Concerto for Trombone 1 st mvt.
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Orchestral Repertoire

Mozart	Tuba Mirum 2 nd trombone solo
Mahler	Symphony No. 3 1 st mvt. (3 m. after #13 - #17; pick up to #33 - 2 m. after #34)
Berlioz	Damnation of Faust Hungarian March (#20 - end)

Bass Trombone

Solo Repertoire

Bach	Cello Suite No. 5 Sarabande (no repeat)
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Orchestral Repertoire

Berlioz	Romeo and Juliet Introduction (10 m. after #2 - 2 m. after #3, 14 m. before #4 - 14 m. after #5)
Rossini	La Gazza Ladra Overture (#7 - #8 and #11 - 24 m. after "Piu mosso")
Berlioz	Damnation of Faust Hungarian March (#20 - end)

Tuba

Solo Repertoire

(All the following repertoire can be played on whatever key that the applicants' tuba has.)

Vaughan Williams Concerto for Tuba
1st mvt. (complete)
2nd mvt. (beginning to exposition)

Orchestral Repertoire

Prokofiev Symphony No. 5.
1st main excerpt

Strauss Ein Heldenleben
Battle Scene

Mahler Symphony No 1.
3rd mvt (solo)

Berlioz Hungarian March
Main tutti march *F tuba*

Wagner Die Meistersinger
Overture *C tuba*

Wagner Ride of the Valkyries

Stravinsky Petrouchka
"bear solo"

Respighi Fountains of Rome

Gershwin American in Paris